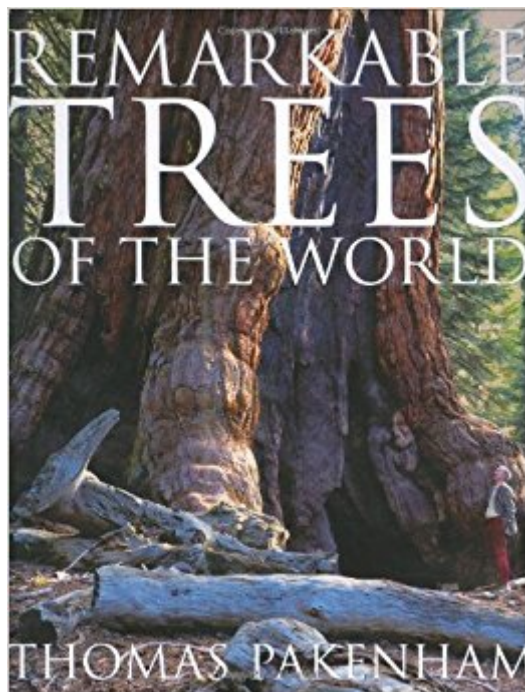


The book was found

Remarkable Trees Of The World



Synopsis

"A stunning volume" (Time) and the most magnificent book on the world's trees published in years. The publication of Remarkable Trees of the World took American audiences by storm. Thomas Pakenham embarks on a five-year odyssey to most of the temperate and tropical regions of the world to photograph sixty trees of remarkable personality and presence: Dwarfs, Giants, Monuments, and Aliens; the lovingly tended midgets of Japan; the enormous strangler from India; and the 4,700-year "Old Methusalehs." American readers will be fascinated by Pakenham's first examination of North American trees, including the towering Redwoods of Sequoia and Yosemite, the gaunt Joshua Trees of Death Valley and the Bristlecone pines discovered in California's White Mountains. Many of these trees were already famous—champions by girth, height, volume or age—while others had never previously been caught by the camera. Pakenham's five-year odyssey, sweating it out with a 30 pound Linhof camera and tripod, took him to most of the temperate and many of the tropical regions of the world. Although North American trees dominate this book, Pakenham also trekked to remote regions in Mexico, all over Europe, parts of Asia including Japan, northern and southern Africa, Madagascar, Australia and New Zealand. Remarkable Trees of the World is a lavish work that will be treasured for generations by all those who marvel at nature. Color photographs throughout

Book Information

Paperback: 192 pages

Publisher: W. W. Norton & Company; Reprint edition (September 17, 2003)

Language: English

ISBN-10: 0393325296

ISBN-13: 978-0393325294

Product Dimensions: 9.5 x 0.6 x 11.4 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 67 customer reviews

Best Sellers Rank: #235,872 in Books (See Top 100 in Books) #24 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Shrubs #51 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Trees #100 in Books > Science & Math > Agricultural Sciences > Forestry

Customer Reviews

Adult/High School-Following Meetings with Remarkable Trees (Random, 1998), which features

trees in Britain and Ireland, this book sets out to discover more such natural wonders elsewhere. In Europe, North America, Africa, Asia, Australia, and New Zealand, he finds 60 commanding giants and dwarfs, Methuselahs, shrines, and "dream" trees of many kinds. Whether he is meeting baobabs, sequoias, or banyans, he finds magnificence, beauty, and, sometimes, sadness. He has a genius for communicating his sense of each tree as an individual being, engendering wonder, awe, and respect for it in readers. His thoughtful but brisk narratives bring his travels to life and readers feel that they are participants in an adventure as he experiences trees, their ecological and historical contexts, and the challenges of creating photographs of such difficult and special subjects. And Pakenham's color photographs are truly remarkable as he conveys the tactile aspect of bark, the sense of size or majesty, or the rare moment when the light is just right to capture the spirit of the tree. Chapters are further enhanced with historical illustrations (often, earlier views of the same trees) and snippets of poetry ranging from Alfred, Lord Tennyson to Ogden Nash. Pakenham ends with a chapter on "Trees in Peril." This beautiful and unique book is sure to be appreciated by nature lovers. And though it is a highly personal work and not a scientific text, it demonstrates keen and accurate observation; it could also serve as an excellent supplement to studies in science, history, and geography. Christine C. Menefee, Fairfax County Public Library, VA Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Pakenham took a break from writing such acclaimed historical works as *The Scramble for Africa* (1991) to indulge his fascination with the trees of Britain and Ireland, a passion that resulted in the best-selling *Meeting with Remarkable Trees* (1997). Buoyed by his success, Pakenham ventured further afield and sought out trees possessed of a "strong personality" in New Zealand, California, Madagascar, Botswana, Sri Lanka, Japan, Bavaria, Italy, and beyond, visiting and photographing one breathtaking living wonder after another. Charming and amusing in recounting his adventures, Pakenham nonetheless pays significant tribute to the extraordinary trees he portrays, relating their lore and protesting the many threats against their continued existence, as well as that of their less conspicuous brethren. By spotlighting trees notable for their godlike immensity (giant sequoias, redwoods, baobabs), tough compactness (dwarfs both natural and artificial), longevity (trees that are 4,600 years old), sacredness (trees as shrines), and trees of unusual configurations, locations, and histories, Pakenham inspires readers to cherish and protect the life-sustaining glory of all trees. Donna Seaman Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

It was just a couple of weeks ago that I went back to visit some of the wisest friends I know, the 4500+ year old Bristlecone Pine trees in California. I had met them a few years earlier, they had comforted me after a death in my immediate family by giving me some perspective. A short while later, I quit my job to travel the world for a couple of years. On that go round, I also visited a grove of tall trees in Redwood National Park - which had some former world record holders. I thought I had seen it all. The oldest, tallest, and in 1997, I had visited General Sherman - the largest (In volume). All of these are noted in the book with glorious photos. Boy, was I wrong. I recently discovered another tree of distinction, also while in California. A moreton bay fig tree with a crown of 100+ feet, 75 feet tall. Magnificent. I've started to look at registers of trees, and then I found this book. I've begun to realize there are so many more trees of distinction, and not just the ones he mentions. The author has helped open up my eyes to seeing the world in another different way. His prose, descriptions, and inclusion of historical photos makes for an enjoyable read. I like to repeat - "The true voyage of discovery, is not in going to new places, but in seeing with new eyes." - Proust. The author has succeeded in having that effect on me. He finds glorious trees in Botswana, Madagascar, Morocco, South Africa / Japan, Sri Lanka, Turkey / France, Germany, Greece, Italy, Ireland, Portugal, Spain, Sweden / Canada, USA, Mexico / Australia, and New Zealand. I've had the fortune of visiting 10 of these countries in my life, but other than what I noted earlier, didn't particularly make an effort to seek other trees out. I will now. My list of reasons to travel and re-visit some places is growing. Thank you Mr. Pakenham. I'm back in the Northwest US now - home of many trees, as I drive or bicycle I pay much closer attention to the friendly giants all around. I'm sure I'll lie down under one of them soon and have that daydream.

eyemagine -- i.e., imagine in your mind's keen eye -- an alternative edition presenting: (1) all of the beautiful photos; (2) a modestly expanded introduction, succinctly headlining each photo; and (3) nary a word of the as-is text (that occupies c half of the present volume). the production cost of this alternative book would be very significantly reduced, allowing for a commensurate reduction in price. aobtw, significantly fewer trees would need to be felled. ãfâ ã Â¶ in short: the text as is adds very little to this splendid collection of photos.

Trees are such wonderful gifts that we have been given. They are truly treasures as the pictures in this book show. Thanks to Thomas Pakenham we can appreciate these magnificent creations even though we can't see them in person. His book is a treasure that I share with my family.

His abiding love of trees is evident in this deeply personal account of trees he's found and ...respected enough to photograph, research and write about. I bought this because we already had "Meetings with Remarkable Trees" and we were in no way disappointed. The photos are excellent, the trees selected really are remarkable, and the narrative is engaging. Not much else to say, both my husband and I love the book, and it's on the coffee table right now. We have had guests pick it up and also fall in love... attesting to the wide appeal of this photographer-naturalist.

Provides the specifics of the author's journey around the world to see, photograph, and write about the most world famous trees. Humorous writing in parts and nice sequence of chapters.

When I bought Pakenham's precursor to this book ("Meetings With Remarkable Trees"), I was astonished then. Now I've run out of superlatives, hence the plus sign suffixing the title of my review. As enjoyable as his poetic writing style is, that's just a bonus. The highly detailed photos in this book are, well, astonishing+. He uses a heavy, large-format camera, lugging it all around the world to photograph some of the most amazing trees on the planet. And as fine as the print quality was in "Meeting With Remarkable Trees", the print quality of this book surpasses the former. I am constantly amazed at the print quality of the best books being printed today, and this is right up there at the top of the heap. You'll swear you're looking at fine, lithographic prints. I am a fanatic tree lover to begin with, and this book is just glorious, and satisfies my wildest dreams for such a book. It gives me a sense of ecstasy over being alive.

This is not a book only for tree enthusiasts, it is for everyone and I hope that everyone, everywhere will buy this book and be enriched by it. It is a blend of richly beautiful photography with insightful and haunting narrative. The trees themselves come alive, sometimes as dieties. The stories behind these particular trees left me with a sense of affection for these remarkable beings. I remember reading a review and wondering what the fuss was all about. But there is much to fuss about. I know we are not to comment on other reviewers, but I must break the rules here. The reviews of this book are by far the most eloquent and beautiful I have come across. Usually there is some crank in the bunch who has awful things to say about a really good book. Not so here. It is as though the sublime spiritual nature of the subject and the presentation brought out the best in everyone.

This is a beautiful book. Nature inspires awe and spirituality. Great to look at after a day at the office.

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